

SCORE

MEDIUM UP SWING ♩ = 176

ITTY BITTY DITTY

CLIFF SIEGEL

INTRO

TENOR SAX

TRUMPET IN B♭

TROMBONE

GUITAR

ACOUSTIC BASS

PIANO

1 2 3 4 5 6 7 8

Bm7 Bm7 E7 E7ALT Am7 Am7 D7 D7ALT

T. SX.

B♭ TPT.

TBN.

GTR.

A.B.

PNO.

9 10 11 12 13 14

A Amaj7 Dm7 F#m7 B7 Bb7 Ebmaj7 D7ALT

Gmaj7 Cm7 Em7 A7 Ebm7 Ab7 Dbmaj7 C7ALT

ITTY BITTY DITTY

T. SX.

B \flat TPT.

TBN.

GTR.

A.B.

PNO.

15 16 17 18 19 20 21 22

Fm7 B \flat 7/E Am7 A \flat MAJ7 GMAJ7 Fm7 F7/B Em7 A7 Fm7

1 2

T. SX.

B \flat TPT.

TBN.

GTR.

A.B.

PNO.

24 25 26 27 28 29 30 31

B \flat 7/E Am7 Am7 D7 Bm7 E7 B \flat M7 Eb7 Am7 D7 GMAJ7 Am7-5 D7ALT

ITTY BITTY DITTY

3

B

T. SX.

B \flat TPT.

TBN.

GTR.

A.B.

PNO.

32 33 34 35 36

Detailed description: This system covers measures 32 to 36. The T. SX., B \flat TPT., and TBN. staves feature long, sustained notes with slurs. The GTR. and A.B. staves contain eighth-note triplets, with the guitar staff including an 8va marking. The PNO. staff shows a sequence of chords: Gm7, Gm7, C7, C7, and FMAJ7.

T. SX.

B \flat TPT.

TBN.

GTR.

A.B.

PNO.

37 38 39 40 41 42

Detailed description: This system covers measures 37 to 42. The T. SX., B \flat TPT., and TBN. staves continue with sustained notes and slurs. The GTR. and A.B. staves feature eighth-note triplets, with the guitar staff including an 8va marking. The PNO. staff shows a sequence of chords: F7, B \flat MAJ7, B \flat 7, E \flat MAJ7, E \flat MAJ7, and Dm7.

ITTY BITTY DITTY

T. SX.

B♭ TPT.

TBN.

GTR.

A.B.

PNO.

43 44 45 46 47

Dm7 Bm7-5 E7ALT A7ALT D7ALT

C

T. SX.

B♭ TPT.

TBN.

GTR.

A.B.

PNO.

48 49 50 51 52 53 54

GMAJ7 Cm7 Em7 A7 Ebm7 Ab7 DbMAJ7 C7ALT Fm7

ITTY BITTY DITTY

Musical score for measures 55-61. Instruments: T. SX., B♭ TPT., TBN., GTR., A.B., PNO. Chord progression: B♭7/E, Am7, A♭MAJ7, GMAJ7, Fm7, F7/B, Em7, A7.

55 56 57 58 59 60 61



Musical score for measures 62-65. Instruments: T. SX., B♭ TPT., TBN., GTR., A.B., PNO. Chord progression: Fm7, B♭7/E, Am7, Am7, D7, GMAJ7, Am7, D7ALT.

62 64 65

TAKE CODA FIRST AND LAST TIMES
SOLOS ON A,B,C

T. SX.
 B♭ TPT.
 TBN.
 GTR.
 A.B.
 PNO.

Chord Chart:
 G MAJ7 F7 Bb7 Eb MAJ7 Bm7 E7 Am7 F DIM E DIM Eb DIM G G D7