

TENOR SAX

ITTY BITTY DITTY

CLIFF SIEGEL

MEDIUM UP SWING ♩ = 176

INTRO

1 3 3 2 3 3 3 4 5 3 3

A A_{MAJ}^7 D_{M7}

6 7 8 9 10

$F\#_{M7}$ B^7 F_{M7} $B\flat^7$ $E\flat_{MAJ}^7$ D^7_{ALT}

11 12 13 14

G_{M7} $C^7/F\#$ B_{M7} $B\flat_{MAJ}^7$ A_{MAJ}^7

15 16 17 18 19 3

G_{M7} $G^7/C\#$ $F\#_{M7}$ B^7 G_{M7} $C^7/F\#$

20 21 22 23 24 2

B_{M7} B_{M7} E^7 $C\#_{M7}$ $F\#^7$ C_{M7} F^7 B_{M7} E^7

25 26 27 28 29 3

A_{MAJ}^7 B_{M7-5} E^7_{ALT} **B** A_{M7} A_{M7} D^7 D^7 G_{MAJ}^7 G^7

30 31 32 33 34 35 36 37

C_{MAJ}^7 C^7 F_{MAJ}^7 F_{MAJ}^7 E_{M7} E_{M7} $C\#_{M7-5}$

38 39 40 41 42 43 44

ITTY BITTY DITTY

2

Musical staff 1 (Measures 45-49):

- Measure 45: $F\sharp7^{\text{ALT}}$ (triplets)
- Measure 46: $B7^{\text{ALT}}$
- Measure 47: $E7^{\text{ALT}}$
- Measure 48: C (Coda symbol), $A\text{MAJ}7$
- Measure 49: $D\text{M}7$

Musical staff 2 (Measures 50-54):

- Measure 50: $F\sharp\text{M}7$ (triplets), $B7$
- Measure 51: $F\text{M}7$, $B\flat7$
- Measure 52: $E\flat\text{MAJ}7$
- Measure 53: $D7^{\text{ALT}}$
- Measure 54: $G\text{M}7$

Musical staff 3 (Measures 55-59):

- Measure 55: $C7/F\sharp$
- Measure 56: $B\text{M}7$
- Measure 57: $B\flat\text{MAJ}7$
- Measure 58: $A\text{MAJ}7$ (triplets)
- Measure 59: $G\text{M}7$, $G7/C\sharp$

Musical staff 4 (Measures 60-61):

- Measure 60: $F\sharp\text{M}7$
- Measure 61: $B7$

Musical staff 5 (Measures 62-65):

- Measure 62: $G\text{M}7$
- Measure 63: $C7/F\sharp$
- Measure 64: $B\text{M}7$
- Measure 65: $B\text{M}7$, $E7$

TAKE CODA FIRST AND LAST TIMES
SOLOS ON A,B,C

Musical staff 6 (Measures 66-70):

- Measure 66: Coda symbol
- Measures 67-70: Solo section with various chords and melodic lines.