

TROMBONE

# ITTY BITTY DITTY

MEDIUM UP SWING ♩ = 176

CLIFF SIEGEL

INTRO

Musical notation for the Intro, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with slurs and ties. Fingering numbers 1, 3, 3, 2, 3, 3, 3, 4, 5, 3, 3 are indicated below the notes.

**A** GMAJ7 CM7 EM7 A7 EbMAb7

Musical notation for measures 6-12. Measure 6 has a whole note G. Measures 7-8 have quarter notes G, A, B, C. Measures 9-12 are whole notes with rests.

DbMAJ7 C7ALT FM7 Bb7/E AM7 AbMAJ7 GMAJ7 FM7 F7/B

Musical notation for measures 13-20. Measure 13 has a whole note Db. Measures 14-16 have quarter notes B, C, D. Measure 17 has a whole note Bb. Measures 18-20 are whole notes with rests.

EM7 A7 FM7 Bb7/E AM7 AM7 D7

Musical notation for measures 21-26. Measure 21 has a whole note E. Measures 22-23 have quarter notes F, G. Measure 24 has a whole note F. Measure 25 has a whole note Bb. Measure 26 has a whole note A.

Bm7 E7 Bbm7 Eb7 AM7 D7 GMAJ7 AM7-5 D7ALT

Musical notation for measures 27-31. Measure 27 has a whole note B. Measure 28 has a whole note E. Measure 29 has a whole note Bb. Measure 30 has a whole note A. Measure 31 has a whole note G.

**B** GM7 GM7 C7 C7 FMAJ7

Musical notation for measures 32-36. Measure 32 has a whole note G. Measure 33 has a whole note G. Measure 34 has a whole note C. Measure 35 has a whole note C. Measure 36 has a whole note F.

F7 BbMAJ7 Bb7 EbMAJ7 EbMAJ7 DM7

Musical notation for measures 37-42. Measure 37 has a whole note F. Measures 38-39 have quarter notes G, Ab. Measures 40-41 have quarter notes Bb, C. Measure 42 has a whole note D.

DM7 Bm7-5 E7ALT A7ALT D7ALT

Musical notation for measures 43-47. Measure 43 has a whole note D. Measures 44-45 have quarter notes E, F. Measure 46 has a whole note A. Measure 47 has a whole note D.

ITTY BITTY DITTY

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C

48  $GMAJ^7$   $CM^7$   $EM^7$   $A^7$   $E^bM^7$   $A^b7$   $D^bMAJ^7$

53  $C^{7ALT}$   $FM^7$   $B^b7/E$   $AM^7$

57  $A^bMAJ^7$   $GMAJ^7$   $FM^7$   $F^7/B$   $EM^7$   $A^7$

62  $FM^7$   $B^b7/E$   $AM^7$   $AM^7$   $D^7$   $GMAJ^7$   $AM^7$   $D^{7ALT}$

TO CODA

TAKE CODA FIRST AND LAST TIMES SOLOS ON A,B,C

CODA

68

72