

MIMIDO

Cliff Siegel

UP SWING

$\text{♩} = 138$

A C7 A7 C#Maj7

Trumpet in B \flat

Tenor Sax

Trombone

Piano

Double Bass

Play 2nd time only

B \flat 7 G7 B \flat Maj7

Play 2nd time only

B \flat 7 B \flat 7 B \flat 7 G7 B \flat Maj7

6 DMaj7 B7 Em7

B \flat Tpt.

6 DMaj7 B7 Em7

T. Sax.

6 CMaj7 A7 Dm7

Tbn.

6

Pno.

6 Bmaj7 Cmaj7 Cmaj7 A7 A7 Dm7

D.B.

MIMIDO

2
12

B \flat Tpt. Cm7 F7 D7#5#9

T. Sx. Cm7 F7 D7#5#9

Tbn. B \flat m7 Eb7 C7#5#9

Pno.

D.B. Dm7 B \flat m7 B \flat m7 Eb7 Eb7 C7 C7

19

B \flat Tpt. Gm7 C7#5#9 FM \flat 7

T. Sx. Gm7 C7#5#9 FM \flat 7

Tbn. Fm7 B \flat 7#5#9 EbM \flat 7

Pno.

D.B. Fm7 Fm7 B \flat 7 B \flat 7 Eb Eb

B

B \flat Tpt. *sfz*

T. Sx. *staccato sfz*

Tbn. *staccato sfz*

Pno. *B \flat 7 B \flat 7 B \flat 7 G7 Bma7 Bmaj7 Cmaj7*

D.B. *B \flat 7 B \flat 7 B \flat 7 G7 Bma7 Bmaj7 Cmaj7*

B \flat Tpt.

T. Sx.

Tbn.

Pno. *Cmaj7 A7 A7 Dm7 Dm7*

D.B. *Cmaj7 A7 A7 Dm7 Dm7*

37

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

B \flat m7 B \flat m7 Eb7 Eb7 C7

42

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

C7 Fm7 Fm7 B \flat 7 B \flat 7 Eb Eb

C

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

61

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

B \flat m7 B \flat m7 Eb7 Eb7 C7 C7

67

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

Solos on B & C then repeat whole form

Fm7 Fm7 B \flat 7 B \flat 7 Eb Eb

73 \emptyset Fine

B \flat Tpt.

73 \emptyset Fine

T. Sax.

73 \emptyset Fine

Tbn.

73 \emptyset B \flat 7 E \flat Fine

Pno.

B \flat 7 E \flat

73 \emptyset Fine

D.B.

Detailed description: This page of a musical score for 'MIMIDO' features five staves. The top staff is for B \flat Tpt. (B-flat Trumpet), the second for T. Sax. (Tenor Saxophone), the third for Tbn. (Tuba), the fourth for Pno. (Piano), and the fifth for D.B. (Double Bass). The score begins at measure 73 with a \emptyset chord symbol. The B \flat Tpt. and T. Sax. parts have melodic lines with slurs and accents. The Tbn. part has a similar melodic line. The Pno. part consists of chords and moving lines, with $B\flat 7$ and $E\flat$ chord symbols. The D.B. part has a rhythmic accompaniment. The piece concludes with a 'Fine' marking at the end of each staff.