

MIMIDO

Cliff Siegel

UP SWING
♩ = 138

A C7 A7 C#Maj7

Trumpet in B \flat

Tenor Sax

Trombone

Piano

Double Bass

Play 2nd time only

6 DMaj7 B7 Em7

B \flat Tpt.

6 DMaj7 B7 Em7

T. Sax.

6 CMaj7 A7 Dm7

Tbn.

6

Pno.

6 Bmaj7 Cmaj7 Cmaj7 A7 A7 Dm7

D.B.

MIMIDO

2
12

B \flat Tpt. Cm7 F7 D7#5#9

T. Sx. Cm7 F7 D7#5#9

Tbn. B \flat m7 E \flat 7 C7#5#9

Pno.

D.B. Dm7 B \flat m7 B \flat m7 E \flat 7 E \flat 7 C7 C7

19

B \flat Tpt. Gm7 C7#5#9 F \sharp M \flat 7

T. Sx. Gm7 C7#5#9 F \sharp M \flat 7

Tbn. Fm7 B \flat 7#5#9 E \flat M \flat 7

Pno.

D.B. Fm7 Fm7 B \flat 7 B \flat 7 E \flat E \flat

B

B \flat Tpt. *sfz*

T. Sx. *staccato sfz*

Tbn. *staccato sfz*

Pno. *B \flat 7 B \flat 7 B \flat 7 G7 Bma7 Bmaj7 Cmaj7*

D.B. *B \flat 7 B \flat 7 B \flat 7 G7 Bma7 Bmaj7 Cmaj7*

B \flat Tpt.

T. Sx.

Tbn.

Pno. *Cmaj7 A7 A7 Dm7 Dm7*

D.B. *Cmaj7 A7 A7 Dm7 Dm7*

37

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

B \flat m7 B \flat m7 Eb7 Eb7 C7

42

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

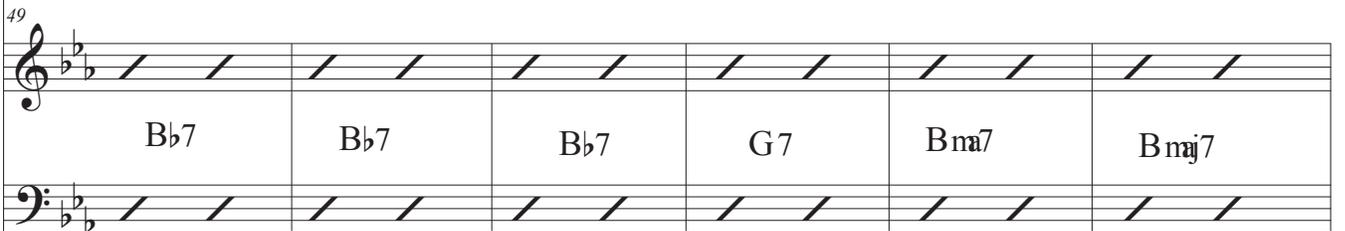
C7 Fm7 Fm7 B \flat 7 B \flat 7 Eb Eb

C

B \flat Tpt. 

T. Sx. 

Tbn. 

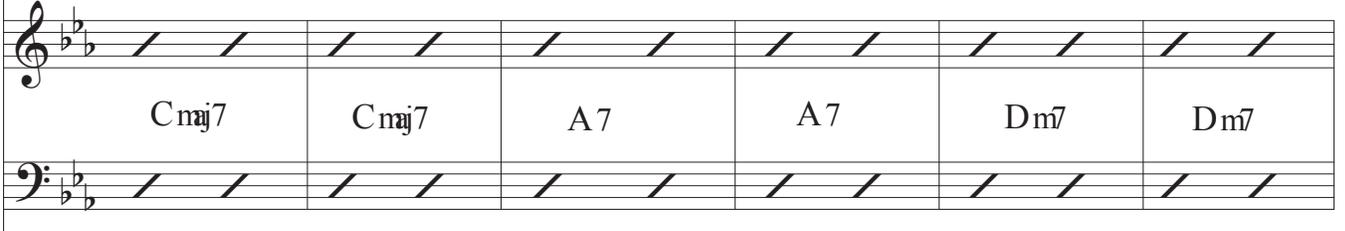
Pno. 
B \flat 7 B \flat 7 B \flat 7 G7 Bna7 Bmaj7

D.B. 

B \flat Tpt. 

T. Sx. 

Tbn. 

Pno. 
Cmaj7 Cmaj7 A7 A7 Dm7 Dm7

D.B. 

61

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

B \flat m7 B \flat m7 Eb7 Eb7 C7 C7

67

B \flat Tpt.

T. Sx.

Tbn.

Pno.

D.B.

Solos on B & C then repeat whole form

Fm7 Fm7 B \flat 7 B \flat 7 Eb Eb

MIMIDO

73 \emptyset Fine

B \flat Tpt.

73 \emptyset Fine

T. Sax.

73 \emptyset Fine

Tbn.

73 \emptyset B \flat 7 E \flat Fine

Pno.

B \flat 7 E \flat

73 \emptyset Fine

D.B.

Detailed description: This is a page of a musical score for the piece 'MIMIDO', page 7. It features five staves: B \flat Tpt., T. Sax., Tbn., Pno., and D.B. The key signature is B \flat major (two flats). The score begins at measure 73 with a \emptyset chord. The B \flat Tpt. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The T. Sax. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Tbn. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Pno. staff has a chordal accompaniment with a B \flat 7 chord in the right hand and a B \flat 7 chord in the left hand. The D.B. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The score ends with a 'Fine' marking at the end of each staff.