

## SUNDAY AFTERNOON

LATIN

ALTO SAX

Cliff Siegel

A  $\text{F}\sharp\text{m}7$  E7  $\text{D}\sharp\text{m}7$  D7

5  $\text{C}\sharp\text{m}7$  B7  $\text{G}\sharp\text{m}7(\text{b}5)$  1.  $\text{C}\sharp7\#5\#9$  2. G7

10 B  $\text{C}\text{Maj}7$  F7  $\text{C}\sharp\text{maj}7$  D7

14  $\text{F}\sharp7\#5\#9$  Bm7 Fm7 G7

18 C  $\text{F}\sharp\text{m}7$  E7  $\text{D}\sharp\text{m}7$  D7

22  $\text{C}\sharp\text{m}7$  B7  $\text{G}\sharp\text{m}7(\text{b}5)$   $\text{C}\sharp7\#5\#9$  D.S. al Coda

26  $\text{C}\sharp7\#5\#9$   $\text{F}\sharp\text{m}7$  B7  $\text{F}\sharp\text{m}7$  B7  $\text{F}\sharp\text{m}7$